

	<b>OFFICIAL ADJUDICATOR'S COMMENT SHEET Instrumental Ensembles</b>	Outstanding in nearly every detail	Some minor flaws	Frequent minor flaws	Some major flaws	Frequent major flaws	Continuous major flaws	Unacceptable in nearly every detail
<b>CATEGORIES</b>	<b>SPECIFIC REMARKS</b>	<b>1</b>	<b>1.5</b>	<b>2</b>	<b>2.5</b>	<b>3</b>	<b>3.5</b>	<b>4</b>
<b>Tone Quality</b> - Consider: Beauty, blend, breath and bow control with maturely consistent concept								
<b>Intonation</b> - Consider: Individual, Section and Full Ensemble tonality awareness, pitch center on unisons/intervals/chords								
<b>Note Accuracy</b> - Consider: Technique, fluency and/or mechanical skill producing accurate notes								
<b>Rhythmic Accuracy</b> - Consider: Accuracy of note values, rest values, duration, pulse, steadiness, and correctness of meters								
<b>Facility</b> - Consider: Ease of performing bowings, fingerings, positions, shifts, articulations, phrasing, and dexterity								
<b>Dynamics</b> - Consider: Range of dynamic contrast appropriate to selection								
<b>Balance and Blend</b> - Consider: Accompanying Parts, Chord Balance, Section and/or Ensemble Blend								
<b>Interpretation and Musicianship</b> - Consider: Style, Phrasing, Tempo, and Musical Expression								
	<b>Totals</b>							

**Superior (1) 8 – 11.5**

**Excellent (2) 12 – 17.5**

**Satisfactory (3) 18 – 21.5**

**Good (4) 22 or more**